

M.A. 4th SEMESTER EXAMINATION, 2021

ENGLISH

Course Code: ENG 401ME (A)

Course ID: 40351

(Indian Writing in English I)

Full Marks: 40

Time: 2 hours

The figures in the margin indicate full marks.

Answer all the questions.

UNIT I

1. Answer any one of the following questions: (1x12=12)

- a) The confessional poems of Kamala Das advocate 'the liberation of women from the conventional social restraints and taboo.' Discuss with reference to the poems you have read.
- b) What evidence do you find in Kamala Das's poetry to show that her feminine sensibility is the force behind her writing of poetry? Discuss with reference to the poems in your syllabus.
- c) Comment critically on the autobiographical element in Ezekiel's poetry with reference to the poems you have read.
- d) Discuss the note of irony in Nissim Ezekiel's poetry with reference to the poems in your syllabus.

UNIT-II

2. Answer any one of the following questions: (1x12=12)

- a) How does Naga change the course of Rani's life in *Nagamandala*?
- b) Comment on the structure of Karnad's play *Nagamandala*.
- c) 'We would have spoken about what makes us so different from each other.' - How does the communal issue ironically lead to a profound understanding of gender in Dattani's *Final Solutions*.

d) Comment on the significance of the title *Final Solutions*. Is there any inherent paradox in the title?

UNIT III

3. Answer any four of the following questions:

(4x4=16)

a) 'Cowering / Beneath your monstrous ego I ate the magic loaf and / Became a dwarf.' Comment.

b) 'The language I speak, / Becomes mine, its distortions, its queernesses / All mine, mine alone.' Comment.

c) 'You are all knowing, friends, / What sweetness is in Miss Pushpa. / I don't mean only external sweetness / but internal sweetness.' Explain.

d) 'I went to Roman Catholic school, / A mugging Jew among the wolves. / They told me I had killed the Christ, / That year I won the scripture prize.' Explain.

e) Comment on the significance of Rani's dark hair in Karnad's *Nagamandala*.

f) What does 'Appanna' mean? Why do you think Appanna is named thus?

g) 'You can stop being so cruel.' - Explain in brief why Aruna says this to her daughter Smita in Dattani's *Final Solutions*?

h) 'Mummy, thank you for making me feel like a rat in a hole.' - Why does Smita say this to her mother in Dattani's *Final Solutions*?

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